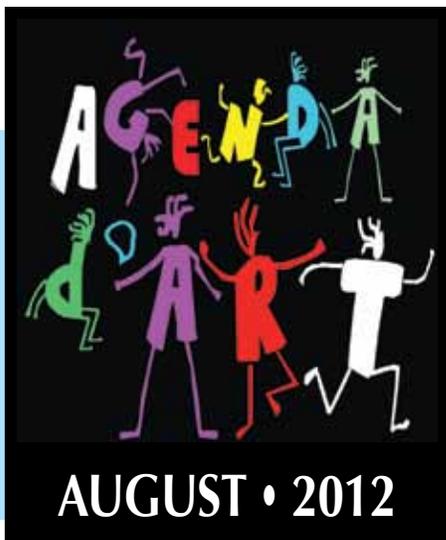


SAINTE GENEVIEVE ART GUILD

Visit us on the web at www.artstegen.org



This issue's featured Guild artists are (from left): Julie Snidle, Derek Gollaher, Diane Wilson

Art Guild Seeks Loan Of Works By Colony Artists, Memorabilia For October Promenade Celebration

The Sainte Genevieve Art Guild marks an important event this year, the 80th anniversary of the founding of the Sainte Genevieve Art Colony, and the group is asking for help in demonstrating the importance of the colony and its founding artists.

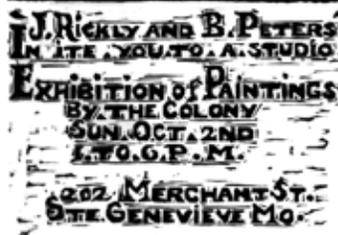
"The colony brought together a truly stellar group of visual artists," Guild President James Wooldridge said. "A number of the participants went on to become very well known. Of course Thomas Hart Benton, who was an instructor at the school of art, is internationally famous.



"But what most interests us this year is the founding of the colony and the three artists who were most instrumental in making it happen: Jessie Beard Rickly, Bernard Peters and Aimee Schweig. Their works provide vibrant examples of their role in establishing the school of art that became known as Regionalism, a uniquely American and vital midwestern development in the art world."

For that reason, Wooldridge says, the Guild is trying to secure as many works as possible by the three founding artists for a major exhibition this October.

"Thanks to the generosity of groups like the Women's Club of Sainte Genevieve and various private owners of paintings and drawings, we've been able to showcase the work of various colony artists and students during past Promenade des Arts events," Wooldridge says. "But we're hoping to be able



Posters for the first Art Colony show (above) went out under the names of founders Rickly (top left) and Peters.

to do even more this year, with a focus on Rickly, Schweig and Peters."

The reason the three founders selected Sainte Genevieve for their project was described in a newspaper article from the period, based on statements by St. Louisan Rickly. She reportedly said there were two reasons she decided to spend the summer of 1932 painting in the city instead of at the by-then-famous art colonies at Gloucester and Provincetown, Massachusetts, where she had spent previous summers.

One was the Great Depression which had settled over the nation. The other, according to the report, was her "conviction that there were enough things worth painting in the Middle West, particularly at Ste. Genevieve, to make it worth while."

Peters, also a St. Louisan, was of the same See Art Colony Anniversary, Page 3

Keep your cool at this year's Jour de Fete

Don't miss your chance to stay cool during Jour de Fete with a "Fantastic Fan," and take home an affordable piece of art created by Guild artists. The fans are priced at \$5. They will be sold at various locations, including Art & Antiques and 4th Wall Gallery, both on North Main Street, and at the Guild Gallery (301 Merchant, inside Barnwood & Bedposts). Proceeds benefit the Art Guild Scholarship Fund.



Guild Officers

President
James Wooldridge

Vice President
Mary Peura

Secretary
Bonita Samuelson

Treasurer
Carolyn Bach

Historian
Anna Kirchner

Agenda Editor
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For more information about the Guild, e-mail artstegen@gmail.com.

Invite your friends to enjoy their own free e-mail subscription to Agenda d'Art with an e-mail request to the same address.

For information on Sainte Genevieve's many attractions, events, shopping, and dining, visit www.visitstegen.com.

Words About Art & Artists



'I believe that the great painters with their intellect as master have attempted to force this unwilling medium of paint and canvas into a record of their emotions.'

Edward Hopper

Guild Artists Updates

Marler Has New Photo Book Of Old Sainte Genevieve Site

Guild member Louise Marler has published a new book of photographs of an old Sainte Genevieve "attraction."

Over a number of years, Marler took pictures at the old Hoffman place—an 1809 Federal-style structure at Front Street and St. Mary's Road then owned by Willie Hoffman. At that time, the house was in seriously deteriorated condition (it has since been beautifully restored by the



Louis Marler at the Hoffman property, while it was still home to Willie's auto graveyard.

family), and was home to Willie's fascinating "collection" of ancient, also deteriorating, automobiles.

Marler's artful treatment of the location has been popular since she first issued prints of the photos. Now she has assembled some never-before released photos from the series in a book, titled *Willie's World*.

Marler, who now lives in California, will be in Sainte Genevieve for Jour de Fete to showcase the book and take orders.

Gollaher Finalist In *The Artist's Magazine* Fine Art Competition



Guild member Derek Gollaher was recently selected as a finalist for *The Artist's Magazine* Annual Fine Art Competition, and also one of 12 artists to be featured in the magazine's 2013 Fine Art Calendar.

The contemporary realist painter primarily works with oil on canvas. He says he finds the most enjoyment in painting figurative and portrait works. Entirely self taught in oil painting, he says he looks "to early nineteenth century painters for insight and inspiration."

Gollaher lives in Farmington, Mo.

Art Community Gears Up For 2012 Plein Air Painting Event

The 2012 Sainte Genevieve Plein Air Painting Event begins September 28, culminating in an awards reception on October 5 and the opening of the Plein Air Art Show & Sale, which runs through October 14.

Highlights include multiple paint-outs & competitions, generous prizes and purchase awards, social gatherings, and a new "field to finish" event.

The registration fee is \$35 for the entire event. (Register at 221 N. Main (corner of Washington St.), beginning Friday, September 28 and continuing daily through October 4.) Artists may paint as many or as few days as they wish.

Find more information at www.artstegen.org. To receive email updates, send a message to guild@artstegen.org. You also may call Karen Kulberg at Main Street Inn, 573-883-9199.

The annual Sainte Genevieve Plein Air Painting Event is sponsored by the Sainte Genevieve Downtown Renewal Project, a 501(c)3 organization.



mind. The idea that Sainte Genevieve extremely suitable as a location for artists was encouraged by his friend, Frank Nuderscher, known as "the painter of the Ozarks" and director of the Ozark School of Art at Arcadia, Mo. Nuderscher, impressed by the town's architecture and quaintness, took Peters and Peters' wife on their first visit to the town.

Peters was immediately taken with it. He his wife identified a rental house in the town--the Mammy Shaw House, now part of the Felix Valle State Historic Site--and let Rickly, who had already visited Sainte Genevieve and was charmed by it, know of the rental property's availability. The Peters and the Ricklys decided to rent the house and locate there for the summer of 1932.

Schweig, recently returned from the East, was on her way to being well-known in art circles, signed on early and played a leadership role. She generally is credited with attracting some of the colony's luminaries over the years (Thomas Hart Benton and Fred Conway among them).

"The entire colony experience was fascinating," Art Guild President James Wooldridge says. "And that first year is especially interesting. It laid the groundwork for a project that lasted for a decade and attracted some marvelous artists. That first year sort of set the pattern that turned out to be so successful."

Following that first summer in Sainte Genevieve, an exhibition of the art created here was mounted at the St. Louis Art Guild. It included 12 paintings by Rickly, 11 by Peters, and four by Schweig.

"We suspect there is a substantial number of paintings by colony artists out there—in St. Louis, and also in Sainte Genevieve and this region—including pieces by those three

founders. We're asking owners to please contact us about the possibility of lending them for this year's Promenade."

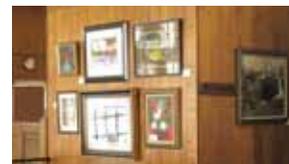
Wooldridge said there also may be people who have old photographs or other memorabilia associated with the colony...or memories of contact with the artists. He'd also like those people to contact the Sainte Genevieve Art Guild. "All of that is precious material...just as are the works of art created by the members of the group...and all of it will be treated with great care and respect if it is loaned to us."

For more information about the possible loan of artwork or other memorabilia to the Guild for the celebration of the founding of the colony and school contact Juanita Wyman (573-883-9533) or Anita Alsup (573-483-3211). For general information about the Guild, visit its newly-launched website at www.artstegen.org.

Hotel Show

Work by about 20 members of the Sainte Genevieve Art Guild is on display at the Hotel Sainte Genevieve (corner Merchant and Main).

The exhibit was mounted in late July for a visit of the Mineral Area Council of the Arts. It will remain in place through Jour de Fete.



STE. GENEVIEVE ART CALENDAR 2012

4th Friday Art Walk events are scheduled each month from February through November, 6pm-9pm

Watch future calendars for more information and additions to the schedule

August 11-12 • Jour de Fete Route

Artists are encouraged to attend the event and help with sale of fund-raiser fans at gallery locations. **Completed fans not yet turned in may be taken to Mary Peura at Art & Antiques prior to Jour de Fete.**

August 24 • Downtown Historic District

6pm-9pm: 4th Friday Art Walk

August 28 • Guild Gallery (Barnwood & Bedposts)

5:30pm: Promenade discussion group, **6:30pm:** Business meeting
Turn in artwork for "Images of Ste. Genevieve County Celebrating 200 Years" exhibit; pick up artwork from Garden Show.

September 25 • Patke Room

5:30pm: Promenade discussion group, **6:30pm:** Business meeting

September 28-October 4 • Various Locations

Plein Air painting event opens September 28, with final painting day and turn-in of artwork set for October 4; related plein air activities TBA

October 5 • Guild Gallery (Barnwood & Bedposts)

7-9pm: Plein Air Awards Reception and opening of show; show continues October 6-14, 10am-5pm daily

October 12-14 • Various Locations

Promenade weekend celebrating 80th anniversary of founding of the Sainte Genevieve Art Colony & Summer School of Art, with reception October 12; additional activities and details TBA

October 23 • Location TBA

6:30pm: Business meeting

November 13 • Guild Gallery (Barnwood & Bedposts)

Christmas show preparations, time TBA

November 28 • Guild Gallery (Barnwood & Bedposts)

2-4pm and 6-8pm: Hang Guild Christmas Walk/December holiday show

December 1-2 • Guild Gallery (Barnwood & Bedposts)

Christmas Walk/December holiday show, hours TBA

