



Artwork by (from left): Cloice Lindwedel, Anita Alsup.

agenda d'Art

March/April 2016

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Charles Rhinehart Returns After Forty Years

The arrival of the most recent Artists In Residence has caused some considerable excitement within the local art community. Nationally recognized artists and honorary Guild members, Charles and Lavetta Rhinehart, have established a gallery and studio at 302 Market Street, on a corner of the town square opposite the courthouse. The new gallery not only houses exquisite oil paintings by both Rhineharts and longtime friend Leon Basler (another honorary member), but sculptures and jewelry. Charles told us he is excited to be back in Ste. Genevieve, and plans to teach classes in drawing and painting. We look forward to the announcement of their Grand Opening and a continued association with our Guild. Welcome back!





Artist Showcase

Carolyn Dalton Bach

The idea is for Guild members to get to know one another through a "Show and Tell" session about themselves and their art for 15 minutes at the beginning of each meeting. February's was the first in the series. Carolyn admitted to being pretty much self-taught, other than a class or two and some workshops. After oil painting sporadically over many years, she began working in 3D following a 2011 ceramics class and a few of the Guild's themed shows. Examples of some early "fractures" with materials that failed were followed by some successes with a product called "Magic Sculpt", which she has incorporated into pieces including the Barred Owl pictured. The "feathers" are tree seeds; i.e. yard trash. The March Artist Showcase will be presented by Lisa J. Palmer on the art of paper filigree. Showcases are a great way to promote your art, and we encourage all members to take this opportunity to tell us about your artistic life.

Art is Ageless Awards

For the past few years, several Guild members aged 65 or older have availed themselves of the prizes on offer at the professionally judged annual competition hosted by the Presbyterian Manors of Mid-America. This year there were 80 entries from five different counties competing for 42 awards. Heidi Beyer, marketing director for the Manor was quoted as saying that the quality of the art had contributed to the continued growth and popularity of the show. Those who took a first place or better are invited to compete against artists from the other 18 Presbyterian Manors in Kansas and Missouri, and those winners are represented in a 2017 calendar. In order pictured, left to right, Guild members who won are: Victoria Gallagher Cummings, Third Place Pastel/Drawing; Jacque Jessen Brilllos, First Place Pastel/Drawing, Third Place Mixed Media; Vada Galvan, Judge's Choice; Juanita Rapp Wyman, Best in Show, First Place Painting and First Place Photography; Dianne Dickerson, First Place Fiber Arts, Robert "Padre" Payne, Second Place Christmas; Iris Vincent Third Place Photography; and Anita Alsup, Second Place Painting. Congratulations to all, especially our President Juanita on a triple win!

Two Gold Medals Won in Veteran's Show

Robert "Padre" Payne got the highest award offered in two categories; Oil Painting and Acrylic Painting at the Annual Greater St. Louis Veteran's Art Show held at Jefferson Barracks campus on February 26th. His oil was titled "Ranch, Farm, Wind", and the Acrylic, "Black-legged Gull". There is only one Gold Medal in each category; Second and Third Place receive ribbons. Gold Medal winners are entered into a Regional Show and those winners sent on to a National show in Washington DC. Three years ago, Padre took Second Place in National. Padre not only served his country in the military, but his community as a pastor. We wish him the best of luck in the finals.



Field Trip to Art Opening

Juanita suggested the trip and Iris organized group transport (a party bus!) to the opening of Ali Cavanaugh's exhibit in St. Louis titled "Immerse". The staff at Fontbonne University Fine Arts Gallery were impressed when a busload of Guild members and friends arrived en masse. In all, at least 20 of Ste. Genevieve's extended art family attended, but our group represented a mere fraction of the art lovers who arrived to admire Ali's latest creations. Her new approach to her favorite subject - children - is less exacting and more ethereal, and her portraits on kaolin clay boards are highly acclaimed and heavily collected internationally. Ali and her art continue to inspire us.

"I take great pride in knowing I had Ali as a student for three years when she was in HS, as her success now in the art world reflects back on my teaching. I was her teacher then, but she is now my mentor as I practice what I taught and try to produce work that is marketable. The painting that she did of my granddaughter Tatum is a perfect example of Ali's creativity and her evolution as an artist. Ali is also a great source of information to all of our guild members and we are lucky to have her in our community. She is also a very humble person, but her artist skills are at the top of the art world. Yes, indeed, I am one proud teacher ..." Juanita Rapp Wyman

Painting With Wine

Chaumette Vineyards & Winery owner, Hank Johnson, invited the Guild to congregate in the tasting room and be served samples of their award-winning Norton wine - not to drink, but to use as paint! In preparation, Chaumette had "distilled" several batches to create different intensities of grape-colored "paint". Participants took up the challenge to create a mono-chromatic painting, although a few couldn't resist a sip before dabbing their brushes. Hank possesses a keen eye for art and judged the results while the artists ate lunch. The winners took home a bottle of Norton to be put to a more traditional use. Chaumette's appreciation of the wine-art connection included posting all of our vintage creations on their website.

Tips for Artists

This year has brought several new ideas to enhance one's skillset. Our first-ever online workshop is the product of Lisa Palmer, who will walk members through the intricacies of utilizing Etsy to help sell their work beginning in April. Tracy Parkhurst has established a lending library of art books and videos that can be checked out at each meeting (donations welcome). Michelle Thompson has offered to share her expertise in website creation. And Juanita is sharing her storehouse of tips for artists in each of our newsletters.

Members Exhibiting Elsewhere

The Visual Arts Cooperative in Cape Girardeau has two Guild members, Juanita Wyman and Jean Rissover, whose work is represented in their 14th Annual which runs through March 26 at 32 North Main Street. Photographer Larry Braun is exhibiting at SEMO's River Campus transition area from the last week in April through the first week of June.

Fiber artist Suzanne Thompson will be showing at the Liturgical Arts Festival in Springfield, Illinois beginning April 30th at 700 N 4th St. M-F 10-5, Sat 10-3. (She is also the new editor of the Missouri Fiber Artists Newsletter.)

Dave Carter has a show "Outside My Window" at the Cape Girardeau Conservation Dept. through April.



(from left): Juanita Rapp Wyman and Ali Cavanaugh

Artwork: *Immerse* by Ali Cavanaugh



The Importance of Having a Look and Style

Artists may go through different phases throughout their careers, but those who are most successful with selling and promoting their work generally have one thing in common: there is always a certain "style" evident within artwork. You might call it your private DNA. Style is a visual language all your own; it is the way you see the world reflected through your art.

One objective of having a solid look and style is to have people recognize your work by using a visual only. No text or signature should be necessary. Think of your favorite contemporary artists. Aren't you often able to tell what work they created merely by looking at it?

Your artwork's look and style will also form the basis for all of your marketing materials. You might say "I have several different types of work; portraits, landscapes and still-life, so how can I have a style of my own? In the beginning of your career, you narrow it down to one (or two) to present to the public. As your career progresses, you can add other types of work or mediums to your portfolio.

People will take you and your work more seriously if you present yourself in a businesslike manner and appear to know what you are doing, professionally and artistically. I may have an image on a business card that was sold many years ago, but if it is still an image that represents my work then I will continue to use it. The quality of my work has progressed but my basic style is still there.

Take a good look at how you currently present yourself to the public. Is it a good representation of how you want people to view you and your work? If not, do some updating, and start 2016 in style. Taken in part from the Professional Artist magazine. *The article was entitled "The importance of having a Look and Style" by Jodi Walsh*

Intro to Plein Air Painting Workshop

Just in time for plein air season, the Guild is offering a tips-and-techniques workshop by award-winning plein air painter, Michele Wells. In 2015 alone, she took a dozen awards in six separate prestigious plein air events, including a Best of Show and People's Choice. The workshop is divided between a presentation and a hands-on session (outdoors, weather permitting) on Saturday April 9th from 9am to 3pm (with a lunch break) at the University Extension Center, 255 N. Market Street. Limited to 16 participants. Guild membership not required. Cost is \$65. Send check payable to SGAG, and your name, email address and phone number to Peggy Bay, 10648 St. Andrews Ct., Festus, MO 63028. Call Peggy to confirm availability 636-232-5176.

Save the Date —
12th Annual Sainte Genevieve
Plein Air Event September
21-25 2016

Guild Increases 4th Friday Exhibits

We have enjoyed a partnership with the Sainte Genevieve Winery for several years now, and in recognition of that exhibit opportunity we are expanding our presence with a reception and featured artist(s) at each 4th Friday in addition to the one-piece-per-member show. Artwork will be rotated monthly during Art Walk season. Gallery Ste Gen continues to host several Guild artists in the longest continually-operating gallery in town. The opening of D'IMAJJ in the Jean Baptiste Valle House last year added significantly to the Guild's presence, as each of the letters in the gallery's name represents one of our members (Donna, Iris, Mary, Anita, Jean and Jan). Juanita's art is featured at European Entitlements. Lisa is showing at Rust. Tom Hooper's gallery (ASL Pewter) at 183 S 3rd St. opposite the Southern Hotel. Photographer Larry Braun has work at What Nots and Oddities at 316 Market St. Gallery owners Teresa Cavins at 109 N Main and Bill Naeger of Merchant Street Gallery have seasonal exhibits. One piece of Guild art is displayed at the Welcome Center as a promotion of the event. The Art Walk is sponsored by the Ste. Genevieve Downtown Renewal Project and is free (and fun).



Spring 2016 Events

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March	22	6:15 p.m.	Guild Meeting — Patke Room, 255 Market
March	25	6–9:00 p.m.	4th Friday Art Walk — Downtown Ste. Genevieve
April	8	6:00 p.m.	County HS Art Show & Scholarship Awards — Welcome Center (The Art Guild offers an annual \$500 scholarship to all high school seniors in addition to cash awards for Best of Show and First Place.)
April	9	9–3:00 p.m.	Intro to Plein Air Painting Workshop — Patke Room, 255 Market
April	19	6:15 p.m.	Guild Meeting — Patke Room, 255 Market
April	22	6–9:00 p.m.	4th Friday Art Walk— Exhibit opening at Sainte Genevieve Winery, 245 Merchant St.
May	14–15	10 to 4:00 p.m.	Garden Walk Art Exhibit — Jean Baptiste Valle House
May	24	6:15 p.m.	Guild Meeting — Patke Room, 255 Market
May	27	6–9:00 p.m.	4th Friday Art Walk — Exhibit opening at Sainte Genevieve Winery, 245 Merchant St.

Like Us on Facebook

Share any photos of art guild events on Facebook. Like and share our Facebook page to help promote our organization, and support each other's efforts in the Arts. Visit facebook.com/SteGenevieveArtGuild.

Join the Art Guild

The Sainte Gevevieve Art Guild invites friends of the arts to join the Guild to support the arts in the local community.

Three levels of support are available. Donations are tax-deductible under IRS 501(c)3 provisions.

The support by Guild friends, sponsors and patrons allows the Guild to serve both local artists and the larger community through its educational and cultural programs.

(Membership for active Guild artists is \$36 per year. Visit the Guild website for requirements for participation as an active artist.)



I want to support the visual arts in Ste. Genevieve through the Art Guild

I understand my donation is tax-deductible under IRS 501(c) provisions.

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(\$24 annually)

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