



agenda d'Art

September/October 2016

Artwork (From Left): Larry Braun and Linda Jerina Buis

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12th Annual Ste. Genevieve Plein Air Painting Event Continues 80+ year-old Tradition

Plein Air painting, or painting outdoors, thrived in the 1930s Ste. Genevieve Art Colony. Capturing the essence of light and color meant being immersed in the scene one was painting. The Summer School of Art that blossomed in the Colony years held most classes in the shade of our town's trees. In the 1940s Colony member Matt Ziegler carried on the tradition, even rekindling the Summer School for a while. Matt was an early inspiration to young budding artist Charles Rhinehart. "He opened a door", said Rhinehart in reflection. By 1957 both Charles and Matt worked together on artistic projects, often joined by Roscoe Misselhorn. Into the 1970s Charles Rhinehart was holding summer painting classes which advertised "weather permitting we will take our lunch and paint in the fields all day, so bring your boots, sun bonnets, sun glasses, paint stools, etc." He and Matt were responsible for setting up the art exhibits at the first Jour de Fete 50 years ago. Both men kept the plein air tradition strong into the mid



(Continued on pg. 2)

(Above): Roscoe Misselhorn and Charles Rhinehart



Artist Showcase

Larry Braun

Larry began the August Guild meeting with a 15-minute introduction of himself and his art. After retirement in 2013, Larry devotes full time to his photographic interests, in addition to hiking and biking the many beautiful trails of the Mississippi river region he calls home. Larry is a 2009 graduate of the New York Institute of Photography. His recent studies have expanded his longtime interest in nature and rural photography to also include the creative artistic manipulations unique to digital photography. He explained to the group that his goal is to make his subject stand out. Larry also gave insights into the equipment and techniques he uses, including an explanation of how he creates his award-winning High Dynamic Range photographs.

(Right): Creole House, Spinning by Larry Braun

(Continued from pg. 1)

1970s: Matt was still conducting painting demonstrations in his courtyard every Saturday, and Charles was still doing watercolors for Jour de Fete visitors. Charles moved away in 1975, but one of his students, Bette Geraghty, kept the tradition alive, helping found the Sainte Genevieve Art Guild in 1983, whose activities have always included plein air.

During the years he was earning national recognition Charles Rhinehart showed with several members of the Art Colony at the Saint Louis Artists Guild, and made many trips back to Ste. Genevieve's art community. But now he's back to stay, and has agreed to be part of Plein Air again by judging one of our events; the Twilight Quick Paint on September's 4th Friday. The Rhinehart & Rhinehart's Gallery (3rd & Market St.) is providing the award. Having Charles be part of our event is not only an honor, but extends our strong plein air tradition from the past into the present.

We invite painters to register and create art in Ste. Genevieve and surrounds. We invite art lovers and art critics to vote for their favorite painting starting Saturday night and finishing Sunday noon at the Creole House, 339 St. Marys Road, and find out who wins the \$2,000 in cash prizes! And for those who haven't painted before, we invite you to try your hand at our "Participainting" session taught by Guild members on the porch of the Sainte Genevieve Winery on 4th Friday. (See back page for schedule, and www.artstegen.org for more details.)



The 12th Annual Ste. Genevieve Plein Air Painting Event is sponsored by the Sainte Genevieve Art Guild with financial support from the Ste. Genevieve County Community Foundation and the Dot Uding Memorial Fund. A special thank-you to our sponsors, the Ste. Genevieve Herald, Chaumette Vineyards & Winery, Rhinehart & Rhinehart's Gallery, Crown Valley Winery, Sainte Genevieve Winery, and generous private donors.

Awards to Guild Members



Juanita Wyman won Best of Show for her painting "Farmer and his Vintage Combine" in the Presbyterian Manors of Mid America's state-wide competition in August, from among 187 entries. This is the second tier of the "Art is Ageless" competition featured in our Spring issue. Juanita and her piece will be featured in their 2017 calendar.



Congratulations to Dave Carter

Dave Carter has been busy entering his art around the region, and it has paid off. He's on a roll. In May "Fallen Limbs" won first place in the show 'From Earth' at the Tall Grass Arts Association in Park Forest, IL. Then came his Best of Show for his painting, "Banyon Tree: Shadows" in the "Art For the Health of It" exhibit sponsored by the Southeast Missouri Hospital in Cape Girardeau. Then he took a second Best of Show in a juried exhibit at the Gretchen Brigham Gallery, St. Louis, called "Doubt" running from Aug. 19 to Sep. 11th for his painting "FreeFall Diptych". These awards didn't go unnoticed.

Dave Carter was selected as one of 11 Missouri artists invited to exhibit by the Branson Arts Council for their first ever Fine Arts Exhibit. According to the Council, "These artists will display their award winning artwork, ranging from oils to acrylics to photography, starting on August 26, 2016 and running thru January 26, 2017. The artists were chosen by a special panel of jurists because of their talents, distinctions and accolades. Each artist will display a variety of their work in the Concourse of the Branson Convention Center on a 14'x20' wall panel." And he gets to replace any paintings sold!

Well, he's done it again - First Place (there was no Best of Show) \$300 Award at the September 2nd Arts Council of Southeast Missouri Member's Exhibit for his painting "Trilogy: Episode I". It didn't stop there. The 32nd Annual

Summer Paintout at Cave Winery



The Summer Solstice Paintout has become an annual event. This year we assembled at the Cave Winery on June 21st. Some painted from the mouth of the cave, and the gathering at their pavilion at sunset is pictured here. Back row, L to R, Mary Peura, Carolyn Bach, Iris Vincent, Joan Bird, Jan Kraus, Betty Joggerst, Stacy Griffith. Front row, Juanita Wyman, Karyn Stuhlman, Vicky Cummings and Peggy Bay. A wine time was had by all.



Lisa Palmer was chosen as a featured artist for the Missouri Governor's Mansion display in Jefferson City. She is one of eight Missouri jewelry artists selected from the Missouri Artisans Association/ Best of Missouri Hands. The display will run for 18 months following the July opening.

Larry Braun received the Architecture Award for his photograph of the Bill Emerson Memorial Bridge at the 29th Annual "Pictures by the People" contest in July/August at the Margaret Harwell Art Museum in Poplar Bluff. In addition, his photograph "Spinning" received third place in the overall competition.



ASL Pewter received an Award of Excellence at the Midwest "Salute to the Arts" held 26-27-28 August in Fairview Heights, Il. There were 125 vendors represented. The \$500 award was for a body of work, which included a recently completed ornate \$1,500 wine chiller.



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Guild Volunteers Help Tourism



The Guild received a request from Tourism Director Sandra Cabot for some French Colonial figures to use as cutout photo opportunities for tourists. A team of volunteers headed by Pat Ferguson and Iris Vincent included Vicky Cummings, Cloice Lindwedel, Jane Naeger, Jean Rissover and Carolyn Bach collaborated on painting the costumes. They were mounted by the city in front of the Welcome Center in time for Jour de Fete. Thanks to the volunteers for their time and efforts.

Bootheel Regional Art Show has awarded him First Place for his painting "Pickle Creek: Hawn State Park". That show runs through October 27th at Sikeston's Depot Museum. We're pleased to have someone with Dave's accumulated notoriety in our Guild, and asked him about promoting one's art. The short answer he gave at our last meeting was, "I've been entering lots of stuff all the time". And he's been busy producing a lot of work. Dave works primarily from photographs, and has been collecting images from 100 mile radius of his home in Cape Girardeau. He's been sharing with Guild members exhibit opportunities he's found online at sites such as www.callforentry.org. By using Facebook he stays connected to colleagues in the art world leading to new opportunities such as the Beginning Portrait in Oils Seminar he's conducting in Jefferson City.

Dave, always humble, admits he's not used to this newfound success, and adds that it's a lot of effort and hasn't always come easily; "I'm in five more judged shows over this month and next month! For the record, I had three of three entries rejected last spring from a Foundry, St. Charles, show and I've been in another show without placing." Other Guild artists should find encouragement in Dave's success. And we're happy to spread the word, especially given all the help Dave has provided the Sainte Genevieve Art Guild in the form of banners and signs for several of our events, including the new "Featured Artist" biography sign at the 4th Friday exhibit at the Sainte Genevieve Winery. May the good news continue...



4th Friday Art Walk Featured Artists at Sainte Genevieve Winery

In addition to the Guild Member Show at the Sainte Genevieve Winery at 245 Merchant, a spotlight is being cast on individual members during each 4th Friday Art Walk. The featured artist(s) are available on the night to discuss their work, and snacks are provided by the Guild. Art remains for the month following. For the remainder of the year, Karyn Stuhlman and Stacy Griffith are featured on September 23rd, and Derek Gollaher on October 28th. There are no 4th Friday Art Walks in November, December or January.

Nine Members Exhibit at Gallery in Cape

The Arts Council of Southeast Missouri held a Grand Opening September 2nd to commemorate their move into a new, permanent location at 16 N. Spanish Street in Downtown Cape Girardeau. The opening coincided with the 1st Friday Art Walk and the Council's 4th Annual Members Exhibit. Nine Sainte Genevieve Art Guild members were represented: Dave Carter (1st Place), Larry Braun, Linda Buis, Juanita Wyman, Iris Vincent, Carolyn Bach, Jean Rissover, Suzanne Thompson, and Dianne Dickerson. Juanita, Jean, Dave, Linda



(Left): Grand Opening at The Arts Council of Southeast Missouri semissourian.com

and Larry also had art exhibited in the second gallery as members of the Visual Arts Cooperative. The move follows a six-month renovation of the 6,000 sq.ft. facility. Juanita, Iris, Carolyn, Jean and Suzanne attended the opening from Ste. Genevieve. The exhibits remain through September.

Tips and Techniques: Writing an Artist Biography

Juanita thought the following information would be timely as members are being asked to write a short bio for upcoming exhibits.

An artist biography is usually a short paragraph about you and your career. A well written bio serves to help a reader connect to the artist and to the artist's artwork. Artist Biographies are often confused with an artist statement. A bio is a paragraph written about the person themselves. An artist statement talks about the work and the thinking behind it.

- Start with an introductory sentence that has your name, the medium that you work in, where you are from, and when you were born.
- Include background information such as where you studied or important exhibitions or awards you have received and anyone or anything that has influenced your art.

- Mention projects that you are currently working on or recent exhibitions.
- Refer to examples of artist's biographies in books or on the Internet to get a sense of what information they have included.
- Proofread your biography many times or give it to someone else to make sure there are no spelling and grammatical errors.
- Get an artist(s) who you respect to read your final version and make any suggestions to help improve the final bio. Does this bio reflect you as a person, as an artist, and does it accurately describe your art?
- Make sure that you only include information that is relevant to your artistic practice.
- Write the bio in the third person (as if someone other than the artist is writing the bio).

An effective artist's bio will not sell any art, but it will be information that an artist will need to provide to any interested person and is also necessary information for the overall sales process.



(Above):
Banyon Tree: Shadows
by Dave Carter.

Autumn 2016 Events

- Sept. 21 8 a.m. – 4 p.m. 12th Annual Plein Air Registration, Creole House
- Sept. 22 8 a.m. – 4 p.m. 12th Annual Plein Air Registration, Creole House
?–3 p.m. Purchase Award, Bequette Ribault Property
- Sept. 23 8 a.m. – 4 p.m. 12th Annual Plein Air Registration, Creole House
5–7 p.m. Non-purchase Award, Twilight Quick Paint, Downtown
5–7 p.m. "Participainting" at Sainte Genevieve Winery porch
6–9 p.m. 4th Friday Art Walk—Exhibit opening at
Sainte Genevieve Winery, 245 Merchant St., featuring
Karyn Stuhlman and Stacy Griffith
- Sept. 24 8–11 a.m. 12th Annual Plein Air Registration, Creole House
11 a.m. – 4 p.m. Purchase Award, Downtown Area,
by Ste. Gen. Herald
6–9 p.m. Awards Reception at Creole House for
Best/1st/2nd/3rd
- Sept. 25 9:30 a.m.– 1 p.m. 12th Annual Plein Air Registration, Creole House
Awards for People's Choice, Dot Uding Memorial
Award and Guild Awards
- Sept. 28 6:15 p.m. Patke Room, 255 Market. Artist Showcase Meeting.
- Oct. 7 5–9 p.m. Guild Exhibit at Glenn House, Cape Girardeau
- Oct. 25 6:15 p.m. Patke Room, 255 Market. Artist Showcase Meeting.
- Oct. 28 6–9 p.m. 4th Friday Art Walk—Exhibit opening at
Sainte Genevieve Winery, 245 Merchant St.,
featuring Derek Gollaher

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Share any photos of art guild events on Facebook. Like and share our Facebook page to help promote our organization, and support each other's efforts in the Arts. Visit facebook.com/SteGenevieveArtGuild.

Join the Art Guild

The Sainte Genevieve Art Guild invites friends of the arts to join the Guild to support the arts in the local community.

Three levels of support are available. Donations are tax-deductible under IRS 501(c)3 provisions.

The support by Guild friends, sponsors and patrons allows the Guild to serve both local artists and the larger community through its educational and cultural programs.

(Membership for active Guild artists is \$36 per year. Visit the Guild website for requirements for participation as an active artist.)



I want to support the visual arts in Ste. Genevieve through the Art Guild

I understand my donation is tax-deductible under IRS 501(c)3 provisions.

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