



agenda d'Art

Artwork by (from left): Mary Peura, Suzanne Thompson.

March/April 2017

2017 Guild Officers

President
Carolyn Bach

Vice President
Juanita Rapp Wyman

Secretary
Peggy Bay

Treasurer
Janet Kraus

Historian
Anna Kirchner

Agenda Editor
Carolyn Bach

Agenda Designer
Tracy Parkhurst

Web Site
artstegen.org

Email
guild@artstegen.org

Facebook
SteGenevieveArtGuild

Art Guild Begins Monthly Exhibit Schedule with "Other Worlds"

The Saint Genevieve Art Guild presents "Other Worlds", art that transports visitors from the past into the future, and from the real to the surreal, with an exciting array of interpretations on this theme. Our first monthly exhibit at the Koetting Building is a nod to the new Ste. Genevieve Museum's collection, and the privilege of using their space for the display of art until construction begins. As Peggy Bay observed, "this theme is very broad and can be interpreted in many ways". These varied takes on "Other Worlds" have inspired many new and interesting works to engage the art-lover.

A special feature of the 4th Friday opening is a fascinating look into the process of creating life-like sculptures as demonstrated by Paleoartist Shane Foulkes. Juanita Wyman was introduced to Shane's "Cretaceous Creations of America" at a recent museum event, and contacted him about a tie-in for this exhibit. "I was intrigued by the artistic process -- how he fits the armatures, using the mold and resin, and especially the painting of the finished piece. I think anyone interested in sculpture would enjoy Shane's demonstration during Art Walk." On Saturday, March 25, Shane will demonstrate the creature-making process from 10am to 4pm for those interested in learning more.

Location: 360 Market St., Ste. Genevieve, MO, across from the courthouse. Exhibit hours are: Friday March 24, 6-9pm | Saturdays March 25, April 1, 8, 15, and 22, 10am to 4pm.



2 agenda d'Art



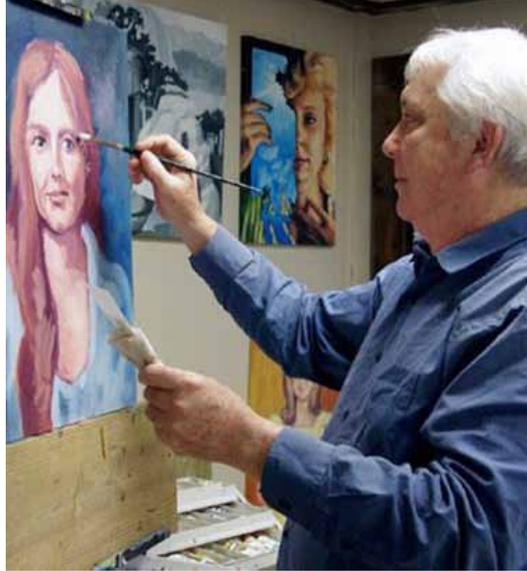
Show & Tell

January Meeting— Mary Peura

Mary brought in several samples from her portfolio of paintings. She has tried a lot of mediums but always comes back to watercolor. She first took up painting watercolors after meeting Guild artist Claire Condon who “had me wetting both sides of the paper, putting paint on and let it flow! It just made it fun for me.” Like many others, Mary finds creating art therapeutic. “It helps me deal with my arthritis—when you’re painting, you don’t think about the pain.”

Making Art is Good For Your Health

According to a study in the journal *Neurology*, people who engage in arts and crafts activities in middle and old age have a lower risk of developing the kind of thinking and memory problems that can precede dementia.



Three-Session “Introduction to Painting a Portrait in Oils” Class with Dave Carter

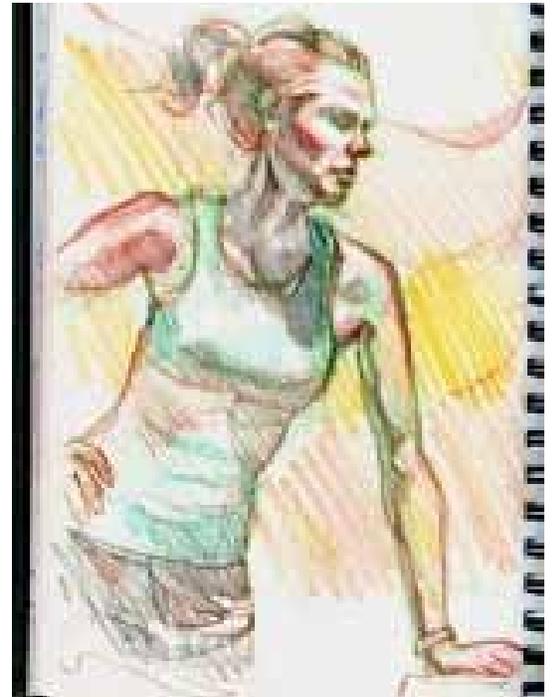
Award-winning artist Dave Carter of Cape Girardeau will share his knowledge on three consecutive Mondays; March 20th and 27th and April 3rd. Dave will cover oil painting terms, materials and techniques as well as compositional issues. The goal of the class is to produce a finished 18” x 24” oil portrait from a photo of your choosing. Cost for all three sessions is \$165 payable to SGAG. Please email guild@artstegen.org for class details or Dave at davestudio@hotmail.com.



Workshop on Quilling (No, not quilting) or Paper Filigree

Lisa Palmer, award-winning artist and member of Best of Missouri Hands, is offering those interested (non-members

included) a chance to complete their own quilled necklace in a two-hour session, either daytime on April 10 or evening on April 11 (see calendar on back page) for \$25 payable to SGAG. Tools and materials provided. There is a maximum of ten per class, so register your interest at guild@artstegen.org and bring payment to the session. Lisa is “spreading the joy of paper filigree one twirl at a time!”



Workshop on Drawing from the Model

Craig Thomas is currently hosting the Drawing Group in Cape Girardeau that was founded back in 1979 by Dr. Grant Lund (see separate article). Craig is bringing the experience to Ste. Genevieve on Saturday, May 6th. The model will be clothed; first in casual clothes for quick sketches, then in French Colonial costume for a longer pose. Bring your sketch pads, drawing materials and the \$40 fee payable to SGAG. Please register your interest at guild@artstegen.org.



Standing; Janet Kraus, Anita Alsup, Vicki Cummings, MaryAnn Roth, Juanita Rapp Wyman. Seated: Jacqui Brilllos, Iris Vincent, and Dianne Dickerson. Not pictured: Linda Buis

Guild Members Win at "Art is Ageless" Competition

The smiling faces in the photo tell the story. The awards reception at the Presbyterian Manor in Farmington on February 24th had a good representation of Guild members, and with good reason. It was Jan Kraus' second year to enter, and she took away the Best of Show ribbon. And Iris Vincent was very excited to receive the honor of Judge's Choice. "Art is Ageless" is open to all artists 65 and older in Farmington and the surrounding area, and the organizers have encouraged Guild member participation for the past several years. All first place and Best of Show winners advance to compete in the state level competition, and those winners are published in the Manor's annual calendar.

Best of Show:
Janet Kraus

Judges Choice:
Iris Vincent

Professional Photography:
1st Juanita Wyman

Professional Christmas:
1st Juanita Wyman, 2nd Jacque Brilllos,
3rd Linda Buis

Professional Mixed Media:
1st Dianne Dickerson, 3rd Vada Galvan

Professional Fiber:
1st Dianne Dickerson

Professional Drawing:
1st Vicki Cummings, 2nd Juanita Wyman

Professional Painting:
2nd Janet Kraus and 3rd Anita Alsup

Amateur Photography:
3rd Iris Vincent

Amateur Sculpture:
1st Iris Vincent

Members Exhibiting Elsewhere

That wine and art complement each other is the basis for the continuing exhibit of Guild member art at the Sainte Genevieve Winery on Merchant Street. A new collection of art work from a dozen different Guild members has just been added and will remain until May.

Peggy Bay, through her membership in MySLart, was one of the 33 artists featured in the exhibit "33 February" at the Old Orchard Gallery in Webster Groves.

Dave Carter, through his membership in Best of Missouri Hands, has eight pieces on exhibit at the Des Peres Hospital.

Robert "Padre" Payne won one Gold and three Silver medals in last year's Fountain City Fine Artisan's Show in DeSoto.

(continued on pg. 4)



Show & Tell February Meeting— Suzanne Thompson

Suzanne gave an overview of the results of her recent Shibori Workshop. Shibori is a Japanese dyeing technique that typically involves folding, twisting or bunching cloth before then dyeing it, resulting in patterns that, can be controlled or not. The use of crushed ice or snow between cloth and dye causes the colors to split and migrate, producing organic, sometimes crystallized patterns. Fabric must be left until the ice melts naturally to achieve the best effects. The most exciting part is unfolding the fabric the next day to discover the emerging patterns. Guild participants brought in their colorful results. All who attended raved about the experience. Anyone interested in a future workshop please email: suzanne@texturedwords.com.



(continued from pg. 3)

Guild members that form the artist's working group, D'imajj, will have art at the Welcome Center for March 4th Friday and at the Linden House (Bolduc Properties) for April 4th Friday. D'imajj art will be featured at the Guibourd-Valle House during the May Garden Walk.

Juanita Wyman, Jean Rissover, Larry Braun, Dave Carter and Linda Buis, as member of the Visual Arts Cooperative in Cape Girardeau, exhibit monthly in the gallery at 16 N. Spanish St., with openings on the 1st Friday of each month.

Guild's First Promoter, Artist and Educator Grant Lund, Turns 80.

The Sainte Genevieve Art Guild was founded on March 14, 1983, with guidance from Dr. Grant Lund, then professor emeritus at Southeast Missouri State University. Guild founder Jane Naeger was his student and found him both charismatic and intuitive. And his assistance in establishing our Art Guild was very valuable. He definitely left an impression on all who knew him. Now his family is planning his 80th birthday party in his native Utah in April, and are asking to hear from former colleagues. Please send photos and/or notes to

naomi_chris@yahoo.com or friend her on FB (Naomi Christiansen) asap.

From a recent article, here are a few of Dr. Lund's philosophical remarks: "What does art have to do with life? Humans are attracted to the beautiful as well as the bizarre and grotesque. Much of what passes before our senses does not challenge us enough perceptually to demand even the discernment of ugliness or beauty. The simple plain meaning (truth) has great power, but often receives only habitual response and minimal perceptual effort. This creates the problem of looking beyond the mark in both principles of living and development of visual images. We tend to give perceptual attention to the new, the different, and the loud and miss the still small voice. Art and life both draw their energy from polarities, and their quality from synergistic integration. Mind and heart, form and content, body and spirit, simple and complex, rational and intuitive, plainness of meaning, and perceptual challenge, male and female, analysis and synthesis, individuality and conformity, and part and whole, each polarity must be respected as well as integrated." Grant continues to create, exhibit, and inspire others.

New Gallery Manager at SEMO Arts Council Sends Call For Art

Two top staffers are new at the Arts Council of Southeast Missouri, a non-profit that serves the Southeast portion of the state of Missouri and our surrounding region. Pictured at left is their new Director, Sara Moore, and the new gallery manager, Bri DeWitt. Bri sent a message about this year's national show, "Flights of Fantasy", with a Call For Art to Guild artists. "I am really hoping for a great turn out and wide variety of admissions, we happily accept all mediums." For a prospectus and more information: www.capearts.org/Flights%20of%20Fantasy.aspx



Spring 2017 Events

agenda d'Art 5

March	20/27	9am-4pm	Koetting Bldg , 360 Market Street Intro to Painting a Portrait in Oils
April	/3		
March	24	6-9pm	Koetting Bldg 4th Friday Exhibit Opening "Other Worlds" Exhibit
March	25	10am-4pm	Koetting Building, "Other Worlds" Exhibit, Demonstration by Dinosaur Sculptor Shane Faulkes
March	28	6:15pm	Patke Room, 255 Market Street, Guild Meeting
April	1	10am-4pm	Koetting Building, "Other Worlds" Exhibit
April	8	10am-4pm	Koetting Building, "Other Worlds" Exhibit
April	10	10am-12N	Koetting Building, Paper Quilling Workshop
April	11	6-8pm	Koetting Building, Paper Quilling Workshop
April	15	10am-4pm	Koetting Building, "Other Worlds" Exhibit
April	21	ALL DAY	STL Art Museum Field Trip to Degas/Impressionism Exhibit
April	22	10am-4pm	Koetting Building, "Other Worlds" Exhibit
April	25	6:15pm	Patke Room, 255 Market Street, Guild Meeting
April	28	6-9pm	Koetting Bldg 4th Friday Exhibit Opening "Garden Walk" Exhibit
April	28	6-9pm	Welcome Center SGAG High School Art Awards & Exhibit Opening
May	6	10am-4pm	Koetting Building, "Garden Walk" Exhibit
May	6	1-4pm	Patke Room Drawing From The Model with Craig Thomas, \$40
May	13	10am-4pm	Koetting Building, "Garden Walk" Exhibit
May	20	10am-4pm	Koetting Building, "Garden Walk" Exhibit
May	23	6:15pm	Patke Room, Guild Meeting; SG Winery Art Changeout
May	26	6-9pm	Koetting Bldg 4th Friday Exhibit Opening "Summer Concert" Exhibit
May	26	6-9pm	Ste Gen Winery 4th Friday Exhibit Opening with Featured Artist
May	27	10am-4pm	Koetting Building, "Summer Concert" Exhibit

Like Us on Facebook

Share any photos of art guild events on Facebook. Like and share our Facebook page to help promote our organization, and support each other's efforts in the Arts. Visit facebook.com/SteGenevieveArtGuild.

Join the Art Guild

The Sainte Gevevieve Art Guild invites friends of the arts to join the Guild to support the arts in the local community.

Three levels of support are available. Donations are tax-deductible under IRS 501(c)3 provisions.

The support by Guild friends, sponsors and patrons allows the Guild to serve both local artists and the larger community through its educational and cultural programs.

(Membership for active Guild artists is \$36 per year. Visit the Guild website for requirements for participation as an active artist.)



I want to support the visual arts in Ste. Genevieve through the Art Guild

I understand my donation is tax-deductible under IRS 501(c) provisions.

Name _____

Address _____

Email _____

Phone _____

Please sign me up for:



Friends Circle
(\$24 annually)



Guild Sponsor
(\$100+ annually)



Guild Patron
(\$500+ annually)

Please Remit Donation By Check To: Sainte Genevieve Art Guild

P.O. Box 283, Ste Genevieve MO 63670