



agenda d'Art

Artwork (From Left): Pat Ferguson, Linda Buis, Cloice Lindwedel.

September/October 2017

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Promenade des Arts 85th Anniversary of the Sainte Genevieve Art Colony: The Enduring Inspiration of Bernard E. Peters

Eighty-five years ago a painter from the St. Louis area turned the sleepy town of Ste. Genevieve into a Midwest mecca for art and artists by prompting the creation of the Sainte Genevieve Art Colony. And this September the Sainte Genevieve Art Guild marks the anniversary of the inception of the Colony and honors founder Bernard E. Peters with a very special event...an art show featuring a collection of never-before-exhibited impressionistic landscapes by Peters, and an exploration of influences on his work.

As the Great Depression swept across the country, Peters—who, along with other St. Louis artists, previously had summered at art colonies on the eastern seaboard—was looking for a summer arts location near St. Louis. He was encouraged to visit Ste. Genevieve by his artist friend, Frank Nuderscher, (then-director of the Ozark School of Art at Arcadia). Peters was so attracted to the village that he immediately wanted to buy or rent a space to live and work.

That space turned out to be the Shaw House, and the decision was of major significance. The house came to serve as “headquarters” for the like-minded artists who elected to join Peters in Ste. Genevieve and the focal point for what became Missouri’s principle art colony.

(Continued on pg. 2)



(Above): Painting by Bernard Peters



Show & Tell

May Meeting: Victoria Gallagher Cummings

Vicki spoke about her early connections with art and our Guild before she retired from teaching. During her art education, she found she disliked sculpture, but enjoyed woodcarving and the fragrance of the wood. Eventually it became apparent that her real love was jewelry. Her first work was in silver and gold, but then she discovered precious metal clay which can be fired in a small kiln or with the use of a hand-held torch. Although Vicki's current work is primarily in pastel, it is interesting to learn the breadth of her artistic skills.



(Continued from pg. 1)

Without Bernard Peters' enthusiasm for Ste. Genevieve, his influence in the St. Louis art scene and role in generating interest in the area among artists from St. Louis, the Sainte Genevieve Art Colony and its lasting cultural influence on the region may not have materialized. Indeed, Peters may be considered responsible for the opening up of Southeast Missouri as a venue for visual arts and a player in the broader Regionalist Movement.

The inspiration for this exhibit came from members of Peters family living out of state who wanted to share his work with the community in which it was created. They not only loaned the family's artwork, but family photographs as well. When research was done on the Art Colony for a 2004 book, Bernard E. Peters is the only member for whom no images could be located. Now the newly discovered photographs are part of the exhibit.

For an introduction to the man and his art, the opening reception for the exhibit Promenade des Arts 2017: The Enduring Inspiration of Bernard E. Peters is being held Saturday, September 9th between 6 and 9pm at the Shaw House at 2nd and Merchant, original headquarters for the Colony and location of their first exhibit 85 years ago. The exhibit remains open through September 24, Mon thru Sat 10am - 4pm, Sundays Noon to 4pm. Art History Walking Tours of Colony art locations around downtown are offered through the Welcome Center.

The 13th Annual Ste. Genevieve Plein Air Competition

gets underway September 20th in the Colony tradition of painting in the



outdoors. All Guild members are encouraged to participate not only to rub shoulders with the artists that will be arriving from all over Missouri and neighboring states to compete for over \$3,000 in awards, but to win one of the Guild-member-only awards, including one for "rookies". The general public can expect to see contestants behind easels rendering their best paintings for judging. Everyone can be a judge during the People's Choice voting on Saturday night, September 23rd from 6 to 9pm at the Creole House at 339 St. Mary's Road. Paintings are also on view Sunday 11 to 2pm, a good time to see who won.

The Sainte Genevieve Winery,

in recognition of its five-year partnership with the Sainte Genevieve Art Guild, has expanded their exhibit space. Newly installed picture railing allows additional work to be hung, and cards now have a home in a revolving rack. Art and wine certainly complement one another! As the current Eclipse exhibit fades into the sunset, a new exhibit months-in-the-making will debut on September 22nd Art Walk. For One Subject, Two Views, a pair of artists were challenged to create an artistic interpretation of the same thing. In addition to interesting dual images, the masterful oil paintings of Featured Artist Dave Carter are definitely worthy of a visit. Open daily 11am to 5pm. The sponsor of the 4th Friday Art Walk, the Ste. Genevieve Downtown Renewal Project, is planning a rock painting event to promote the September Plein Air competition.



August 21st Solar Eclipse

brought thousands of spectators to the grounds of the Community Center, and the Saint Genevieve Art Guild gave them another beautiful spectacle—an outdoor art exhibit. Guild member Suzanne Thompson and Tourism Director Sandra Cabot deserve credit for making possible this very public nod to recognizing old Ste. Gen as an Arts Destination. Welcome Center staff set up the canopies and screens and delivered the art, while Suzanne hung the show and braved the heat and crowds. It was estimated 4,000 people attended the Community Center event. The Guild was well represented as fourteen members submitted over 50 art pieces. Exposure was the buzzword.



St. Louis Gallery Field Trip

on August 3rd began at the St. Louis Artists Guild Gallery in Clayton where thirteen Guild members were treated to a special presentation by BillyO O'Donnell and Karen Glines upon the 4th and final printing of their book, *Painting Missouri: the Counties en Plein Air*. BillyO has been a back-by-popular-demand workshop instructor and Plein Air judge over the past several years. Following lunch, a visit to Kodner Galleries

in Ladue was moderated by co-owner Jon Kodner as our group wandered through a truly amazing collection of art. Pictured above is Juanita, Carolyn and Vickie at Kodner, and below left is Pat Ferguson flanked by BillyO and Karen.

Art is Ageless® Juried Competition Winners

The Farmington Presbyterian Manor recently announced the state finalists in their Art is Ageless annual competition. This is the second tier of the competition already announced in the Spring issue. Winning entries at this level may be selected for publication in the annual Art is Ageless calendar and note cards, and include the following current Guild members:

Best of Show: Janet Kraus, "Oh God! Oh Country!"

Judges' Choice: Iris Vincent, "Above and Beyond"

Christmas (professional): Juanita Rapp Wyman, "Primary Pine Trees Light-up the Snowy Landscape"

Drawing (professional): Victoria Gallagher Cummings, "Evening"

Fiber Arts (professional): Dianne Dickerson, "Moon Over the Mississippi" (pictured on right)

Mixed Media/Crafts (professional): Dianne Dickerson, "Four Faces of Eve"

"Photography (professional): Juanita Rapp Wyman, "Breakfast on the Balcony"

Sculpture/3-D (amateur): Iris Vincent, "From the Past"



Show & Tell

August Meeting: Diane Dickerson

Dianne gave a well-organized review of her art over six decades. The overriding theme of her review was "Art as Therapy". She particularly enjoyed contour drawing and plein air painting. Her references to various activities revealed her strong belief in helping others. Dianne brought examples of her art which included mixed media pieces and collage that incorporated pieces of text. Dianne's thoughtful retrospective left several members contemplating how our art evolves over our lifetimes and how it reflects those times.



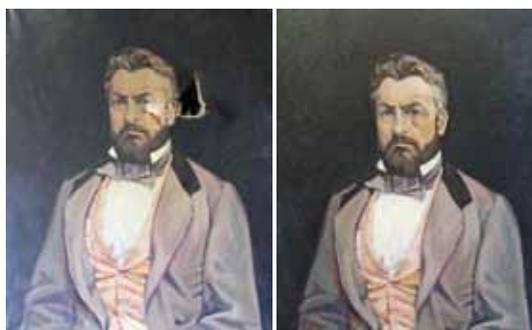
Guild Members Win In Jefferson County Show



Peggy Bay received the 2nd Place award, and Victoria Gallagher Cummings received one of the four Honorable Mentions in Everything Art, and all-media art show sponsored by the Jefferson County Art Guild at the Arnold Recreation Center at 1695 Missouri State Road. The exhibit celebrated the solar eclipse and remains open through September.

Historic Painting by Bernard E. Peters Restored

Juanita Wyman and Carolyn Bach, also members of the local historical society - The Foundation for the Restoration of Ste. Genevieve, inquired about the possibility of borrowing the Foundation's portrait of prominent citizen Jules Valle done by this year's Promenade des Arts featured artist, Bernard E. Peters. Unfortunately, they found it had been damaged by a previous owner. With the assistance of Juanita and Carolyn, the Foundation was able to have the painting restored by Irek Szelag of St. Louis, who had done similar work for the Bolduc House Museum and Guild patron/artist Rick Bayers. The subject of the portrait is Jules Felix Valle, grandfather of namesake Jules Valle - a good friend of Peters - who commissioned the portrait about 1937. Following its exhibition at the Promenade des Arts, it will hang in Jules Valle's former residence, the Guibourd-Valle House at 4th and Merchant, open to the public for tours. Members Suzanne Thompson and Bonnie Samuelson are among the home's tour guides.



Historic Home of Bernard E. Peters Now a B&B

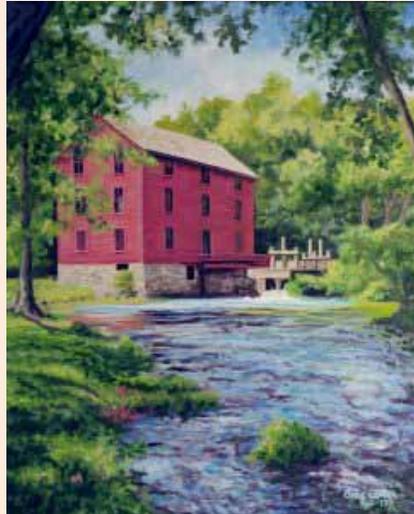
A year after Bernard Peters founded the Art Colony at the Shaw House, it became too crowded for him; he longed for a quieter place in the country. His



good friend Jules Valle knew of the spacious former home of Louis Schaaf - founder of the St. Mary's Mill Company in 1856, and facilitated its purchase by the Peters. The decade between 1933 and 1943 that he and his wife Ord summered at what they called "the Old Home Place" may have been their happiest. They regularly entertained artist friends who visited the Colony eight miles to the north. Like the portrait that was likely painted here, this house has been lovingly restored by owner Brian Helms who operates it as White Cliff Manor Bed & Breakfast and Gardens. The Peters family members who loaned the six paintings that comprise the heart of the Promenade des Arts exhibit will be staying here during the opening weekend.

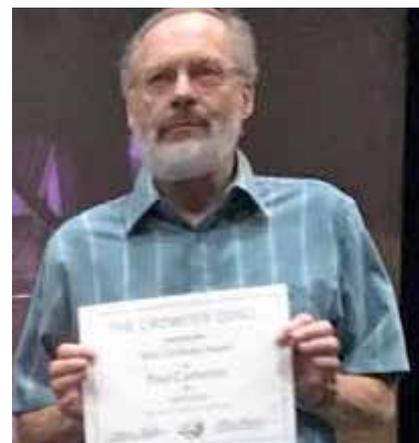
Birthday Party Included Art Guild Gathering

Juanita Wyman held a 70th Birthday Bash at the DuBourg Center in July 8th that drew hundreds of friends, family, fellow teachers, former students and classmates from far and wide, a testament to her long teaching career and connections in the art scene. As Juanita put it, "Life is getting shorter, so all the more reason to find an opportunity to reunite all of us again." Indeed, conversation filled the air to the detriment of the dance music. It was a great opportunity for Guild members to reconnect with each other and other artists in the area.



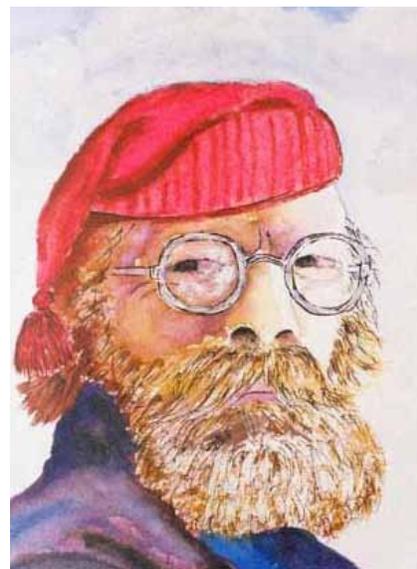
ASL Pewter Honored by National Magazine

Guild members Tom and Patricia Hooper received the award of Traditional Artisan in the 2017 Directory of Traditional American Crafts. They were selected as top in the field according to a panel of national experts. At their pewter foundry at 183 S. 3rd St., they create unique castings from their own molds to create household and personal items with original designs inspired by tradition, mythology and folklore. They exhibit around the country, most recently at Jour de Fete, followed by the Colonial Market & Fair in Mount Vernon, VA in September, and then the Best of Missouri Market October 7-8 in St. Louis.



Paul Cameron Wins Award

Longtime Guild member, Paul Cameron, received a 2nd Place (Silver Certificate) in May in an art contest held by the literary and art magazine of Crowder College in Neosho, MO. His entry reflects his personal interest in local history and will be published in the 2017 edition of *The Crowder Quill*. Paul is shown holding his award certificate.



Dave Carter Says "Life is Amazing"

Dave took third place in Arts Council of Southeast Missouri's Flights of Fantasy national exhibit in June. He received a Juror's award from Cape Girardeau's Art For the Health of It exhibit, he has eight paintings at Des Peres Hospital for six months; three pieces in 'Global Cultures Exhibit' in Manchester, MO; a painting juried into the Art St. Louis show Rabbit Hole; and three pieces juried into Everything Blue--July's regional show at the Souldard Art Gallery in St. Louis. His one man show Out for a Walk just closed in July at the Cape Conservation Education Center, he was the Featured Artist at Cape's August 1st Friday Art Walk, and he has a solo exhibit at the Dobbins Gallery, River Campus--Mills of South Missouri' runs from the second half of August through September. He's in Art St. Louis's upcoming show The Golden Hour. And he's also the featured artist at the Cup N' Cork in Cape during October with a display he's calling There be Monsters...!. Dave is the Featured Artist at the Guild's exhibit at the Sainte Genevieve Winery opening September 22 during the 4th Friday Art Walk from 6-9pm. Somehow Dave also finds time to help the Guild with signage and posters on a regular basis. We think "Dave is Amazing", but remains humble when he says, "I am surprised, honored, and blessed at this stage of my life to be having these opportunities."

Guild's Themed Exhibit Inspires Photographer

Larry Braun had made a project out of photographing all the designated "Historic" buildings in Ste. Genevieve, but when the Guild put out a call for 3-D art for their May exhibit, Larry admits to being stumped for a bit. But then he remembered a conversation with a professor at Mineral Area College who wanted to put his photos into a template for birdhouses. He found front-gable buildings work the best. Larry brought nine of his creations when he was the Featured Artist at the June Art Walk exhibit at the Sainte Genevieve Winery and sold four before the night was half over. This may be the start of a new wave in photographic interpretation.

New Message at 109 N. Main Gallery

Terri Cavins' gallery has a new sign out front. While the subjects of her recent art have all been of the four-legged variety, the new sign makes clear that she is available for commissioned pet portraits, with all the proceeds going to two local animal shelters.

Autumn 2017 Events

- Sept. 9 6 – 9 p.m. Shaw House, Opening Reception for *Promenade des Arts* Exhibit
- Sept. 10–24 10 a.m. – 4 p.m. Shaw House, *Promenade des Arts* Exhibit Open Daily
- Sept. 14–17 1–2 p.m. Welcome Ctr., Art Colony History Tours; Limit 15 People
- Sept. 19 6:15 p.m. Patke Room, Art Guild Meeting
- Sept. 20–22 8 a.m.–4 p.m. Creole House, 13th Annual Plein Air Registration/Free Paint
- Sept. 22 1 p.m. Creole House, Turn in Plein Air Purchase Award Entries
3:30 p.m. Creole House, Announce Plein Air Purchase Awards
6–9 p.m. SG Winery, Exhibit Opening *One Subject, Two Views*
6–9 p.m. SG Winery, Featured Artist: Dave Carter
- Sept. 23 11 a.m.–4 p.m. Downtown, Timed Purchase Award by SG Herald
by 1 p.m. Creole House, Turn in Plein Air General Award Entries
6–9 p.m. Creole House, Plein Air Awards Reception/Peoples Choice Voting
- Sept. 24 10 a.m.– 2 p.m. Creole House, Plein Air Show and Sale
- Oct. 17 6:15 p.m. Patke Room, Art Guild Meeting
- Oct. 27 6–9 p.m. SG Winery, Featured Artists: Pat Ferguson and Peggy Bay

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Share any photos of art guild events on Facebook. Like and share our Facebook page to help promote our organization, and support each other's efforts in the Arts. Visit facebook.com/SteGenevieveArtGuild.

Join the Art Guild

The Sainte Genevieve Art Guild invites friends of the arts to join the Guild to support the arts in the local community.

Three levels of support are available. Donations are tax-deductible under IRS 501(c)3 provisions.

The support by Guild friends, sponsors and patrons allows the Guild to serve both local artists and the larger community through its educational and cultural programs.

(Membership for active Guild artists is \$36 per year. Visit the Guild website for requirements for participation as an active artist.)



I want to support the visual arts in Ste. Genevieve through the Art Guild

I understand my donation is tax-deductible under IRS 501(c)3 provisions.

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