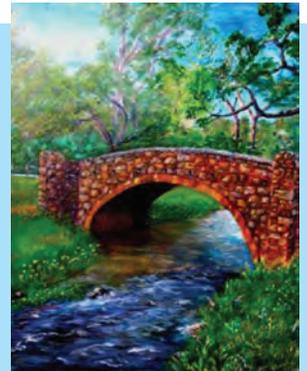


SAINTE GENEVIEVE ART GUILD

Visit us on the web at www.artstegen.org

Visit the Guild Gallery in historic downtown Sainte Genevieve
(inside Barnwood & Bedposts, 305 Merchant Street)



This issue's featured Guild artists are (from left): Jean Rissover, Anna Schilli Kirchner, and Joan M. Burds



Guild Celebrates 80th Anniversary of Founding of Sainte Genevieve Art Colony

In the midst of the Great Depression, a small group of St. Louis artists arrived in Ste. Genevieve. The Sainte Genevieve Art Colony experiment--which lasted nearly a decade and grew to include a summer school of art and art world luminaries such as Joe Jones and Thomas Hart Benton--became recognized as a significant Midwestern art community.

The Sainte Genevieve Art Guild's 2012 Promenade des Arts celebrates the 80th anniversary of the Colony's founding and of the group's first art show in Sainte Genevieve, held in the autumn of 1932. The focus will be the contribution of the members who spearheaded the project: Jessie Beard Rickly, Aimee Goldstone Schweig and Bernard E. Peters.

All three were St. Louisans who had experienced the creative stimulation of already-famous artists' communities on the East Coast. Hoping to be able to create a similar environment for artists in the Midwest, in the summer of 1932 they migrated to Ste. Genevieve.

More than 24 works by the three founding artists will be on display at the special Guild exhibit. The paintings and original relief prints--include stunning landscapes, intimate portraits of local personalities, and moving scenes of what life, both good and bad, was like in the town and surrounding countryside from 1932 to 1941.

According to Juanita Wyman, past president of the Art Guild and chair of the 2012 Promenade event, the works that will be shown during the anniversary celebration are of interest on several levels. "In addition to the high quality of the work and what it tells us about Ste. Genevieve at the time, I think one of the things

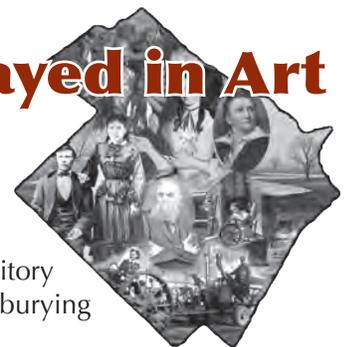
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200 Years of County History Portrayed in Art

A special exhibition of art portraying the places and people of Ste. Genevieve County over two centuries is on display at the Guild Gallery through the end of this month, as part of the local community's commemoration of the founding of the establishment of the county as a political entity.

The celebration was held October 1, marking the date in 1812 when the vast Missouri Territory was divided into five counties. The courthouse event featured addresses by dignitaries and the burying of a time capsule.

The Guild exhibit follows the county's history from the days when it was a wilderness inhabited by native peoples, through French Colonial and agrarian settlement to modern times depicted in art. It is mounted in a new Guild Gallery space in the rear of Barnwood & Bedposts at 305 Merchant Street.





Guild Officers

President
James Wooldridge

Vice President
Mary Peura

Secretary
Bonita Samuelson

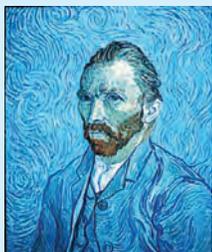
Treasurer
Carolyn Bach

Historian
Anna Kirchner

Agenda Editor
Jean Rissover

For more information about the Guild, e-mail artinstegen@gmail.com. Invite your friends to enjoy their own free e-mail subscription to Agenda d'Art with an e-mail request to the same address. For information on Sainte Genevieve's many attractions, events, shopping, and dining, visit www.visitstegen.com.

Words About Art & Artists



'I dream my painting and I paint my dream.'
Vincent Van Gogh

2012 Plein Air Prizes Total Almost \$4,000

Artists started arriving in the City of Ste. Genevieve September 28 for the 2012 edition of the town's plein air painting event, which is in full swing through this week.

This year the competition features almost \$4,000 in prizes and purchase awards. Artists from throughout Southeast Missouri participated, along with painters from Southern Illinois and the St. Louis area.

"We got off to a slightly slow start because the weather was a little chilly and overcast on the first day," organizer Mary Peura says. "But artists kept coming. Two of our most popular events seemed to be a day of painting at the old Louisiana Academy building and a day at Chaumette Winery. Both provided many inspiring scenes for paintings and some wonderful prizes."

Other special paint-outs were scheduled in the town's historic downtown area.

For the first time, plein air activities included a salon" discussion, led by Professor James F. Wilson, a well-known regional artist and head of the art department at Mineral Area College in Farmington, Missouri.

"That event was created in the spirit of the



A plein air painter at the historic Bolduc House Museum

19th century French salons," organizer Karen Kulberg said. "And of course, we are an old French community. We felt an evening of wine, dessert and open discourse on art topics moderated by Professor Wilson would be an added attraction for artists."

The final date for turning in paintings is this Thursday, October 4. This year's judges in-

clude well-known regional painter Rick Bayers; Jerry Walters, printmaker, former dean of fine arts and presently professor emeritus at Mineral Area College; and Karen Glines, president of the St. Louis Artists Guild.

Following judging, the works will be on display and sale at the Guild Gallery (305 Merchant Street, inside Barnwood & Bedposts). The show and sale opens October 5, with a wine reception and awards ceremony, and continues through October 14.

The plein air competition is sponsored by the Ste. Genevieve Downtown Renewal Project—a 501(c)3 organization—with support from the Missouri Arts Council, Ste. Genevieve County Community Foundation, and various local individuals and groups.

Join Us for 4th Friday and a Chance To Win Original Fine Art



Visit the town's gallery spaces October 26, during the monthly 4th Friday Art Walk. Participating galleries include The Sainte Genevieve Art Guild Gallery (inside Barnwood & Bedposts), along with Art at Sainte Genevieve Winery, Art & Antiques, Bolduc House Museum, DLW Studio, 4th Wall, Galleria Ste Gen, Hayloft Gallery, Kathy's Pour la Femme, Melange, Merchant Street Gallery, Mo'sArt Studio, Only Child Originals, Spirit Haus, Stained Glass Shop, Ste. Genevieve Museum, Ste. Genevieve Welcome Center, and Studio 221.

Participants in the art walk can win original fine art during the event, through the purchase of a 4th Friday Triptych for \$5. Triptych holders must have their tickets stamped at six participating galleries. A raffle at the end of the evening determines the winner, who can choose from a number of selected works, each valued at at least \$100.

Triptychs and walk maps are available at participating galleries, which are marked by pennants with the 4th Friday logo.

The 4th Friday Art Walk is sponsored by the Ste. Genevieve Downtown Renewal Project, a 501(c)3 organization, dedicated to revitalizing the downtown area and preserving the historically and architecturally significant buildings that define the downtown's character.

Promenade

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that's truly special about our exhibition is that some of these works are among those that were included in the Colony's first art show in the fall of 1932," Wyman says. "Many of these pieces have not been widely displayed in the past. Some have been in private homes for the last three-quarters of a century."

Wyman says there's also "the thrill of the sense of time and place" provided by the exhibit, which is being mounted in the Dr. Benjamin Shaw House--the actual building that served as a studio and living quarters for Colony artists. The house now is part of the Felix Valle State Historic Site.

"I find it exciting to see these works in the very setting in which some of them were created and first shown," Wyman says. "It's easy to feel that the Shaw House walls hold echos of the Colony artists' lively conversations about their art, the rest of the art scene, and the world in general."

In addition to the primary exhibit, art by Colony



Tillie, oil by Aimee Goldstone Schweig



Long Autumn Sojourn, oil by Bernard E. Peters



Tillie, oil by Jessie Beard Rickly

artists will be displayed at the town's Welcome Center, and works by Frank Nudescher, on loan from the Mercantile Library collection, will be shown at the Bolduc House Museum Properties. Known as "the artist of the Ozarks," Nudescher introduced Peters to Sainte Genevieve. Contemporary artwork will be shown in various downtown galleries.

Financial support for the 2012 Promenade des Arts project has been provided by the Missouri Arts Council, a State Agency; funding and assistance also has been provided by the Ste. Genevieve County Community Foundation, and various local and regional businesses, organizations and individuals.

The Promenade des Arts exhibition opens on the evening of October 12 with a wine reception at the Shaw House. For more information about Promenade weekend events and activities, visit the Art Guild website at www.artstegen.org or www.viststegen.com.

Mark Your Calendar for the 2012 Sainte Genevieve Art Guild Holiday Show & Sale December 1-2 at the Guild Gallery (inside Barnwood & Bedposts at 305 Merchant St.)



SAINTE GENEVIEVE ART CALENDAR 2012

4th Friday Art Walks are scheduled each month from February through November, 6pm-9pm

THE GUILD GALLERY IS LOCATED INSIDE BARNWOOD & BEDPOSTS, AT 305 MERCHANT STREET

October 4 • Various Locations

Final day for Plein Air painting event.

October 5 • Guild Gallery

7-9pm: Plein Air awards reception and opening of show, which continues through October 14

October 12 • Shaw House

Promenade des Arts weekend opening reception at the Felix Valle State Historic Site's Dr. Benjamin Shaw House, featuring an exhibition of works by founders of the Sainte Genevieve Art Colony. The show continues through October 14; other related works will be on display at various locations in the town.

October 23 • Location TBA

6:30pm: Business meeting

November 13 • Patke Room

Christmas show preparations, time TBA

November 28 • Guild Gallery

2-4pm and 6-8pm: Hang holiday show

December 1-2 • Guild Gallery

Guild Holiday Art Show and Sale, hours TBA, concurrent with town holiday celebration and a full schedule of activities, including concerts at various venues in the town's historic downtown district

January 22 • Patke Room

5:30pm: Executive board meeting

6:30pm: Business meeting

February 22 • Patke Room

6:30pm: Business meeting

