



SAINTEGENEVIEVEARTGUILD

Visit us on the web at www.artstegen.org

Visit the Guild Gallery in historic downtown Sainte Genevieve
(inside Barnwood & Bedposts, 305 Merchant Street)



This issue's featured Guild artists are (from left):
Louise Marler, Anita Alsup, James Wooldridge

Plein Air Painting Event Kicks Off September 28

Artists from throughout the region will converge on Ste. Genevieve late this month, for the 2012 Sainte Genevieve Plein Air Painting Event.

"We think this year will be one of our best, organizer Mary Peura says. "Last year's plein air was very successful, and we're anticipating even more artists this year.

"Thanks to our supporters, we are able to offer some very generous prizes and purchase awards for 2012, along with a show and sale in our own gallery. And there will be plenty of opportunities for socializing with other artists and art lovers and collectors. It will be an event that should please both painters and art lovers."

Plein air painting is popular with artists as a way of giving life to paintings—especially landscapes—by painting from life. The name (from the French) literally means painting in the open air, where painters can absorb the sights, sounds and feel of the outdoor scenes around them.

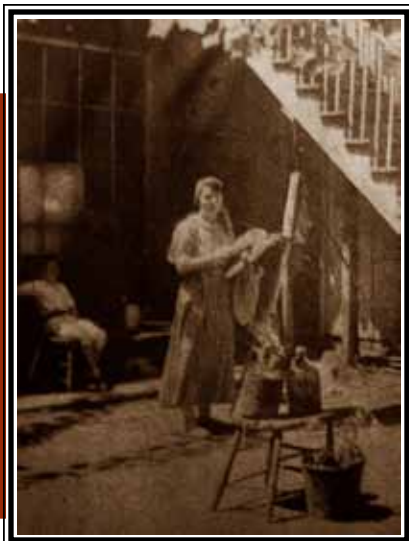
The idea isn't new. The roots of the practice lie in the work of artists such as Constable and Millet, some of whose most famous paintings started as sketches made in natural settings. The movement had an impact on the impressionists—Manet, Monet, Degas, Renoir—who followed.

The Regionalist painters who made Ste. Genevieve home during the 1930s and 1940s, including art world luminaries Thomas Hart Benton and Joe Jones, painted "en plein air," on a regular basis. Their works portrayed local people, the community's famous collection of French Colonial architecture,

See Plein Air Painting Event, Page 3



Artists from throughout the region have participated in past plein air events in Missouri's most historic town.



MARK THE DATE: Promenade des Arts 2012

The Sainte Genevieve Art Guild celebrates the 80th anniversary of the founding of the Sainte Genevieve Art Colony, featuring more than 30 seldom seen works by founders Jesse Beard Rickly, Aimee Goldstone Schweig and Bernard Peters, at the actual studio location where colony members worked. Plus, explore related exhibits at several venues. Visit www.artstegen.org and watch for the October Agenda d'Art for more information.



Guild Officers

President
James Wooldridge

Vice President
Mary Peura

Secretary
Bonita Samuelson

Treasurer
Carolyn Bach

Historian
Anna Kirchner

Agenda Editor
Jean Rissover

For more information about the Guild, e-mail artinstegen@gmail.com. Invite your friends to enjoy their own free e-mail subscription to Agenda d'Art with an e-mail request to the same address.

For information on Sainte Genevieve's many attractions, events, shopping, and dining, visit www.visitstegen.com.

Words About Art & Artists



'Where the spirit does not work with the hand, there is no art.'

Leonardo Da Vinci

September 4th Friday Features County Scenes

The September 28 4th Friday event will feature a special exhibition at the Guild Gallery of art portraying the places and people of Ste. Genevieve County.

On October 1, county officials and the community are celebrating the 200th anniversary of the county's founding on that same date in 1812. The exhibit is being mounted in conjunction with that event.



The exhibit follows the county's history from the days when it was a wilderness inhabited by native peoples, through French Colonial and agrarian settlement to modern times depicted in art.

The 4th Friday event is sponsored by the Ste. Genevieve Downtown Renewal Project. The Guild Gallery is located inside Barnwood & Bedposts at 305 Merchant Street.

County Artists Invited To Participate In Competition

All artists who live in Ste. Genevieve County and are age 16 or older are invited to participate in an art competition that features the county courthouse as the subject matter, as part of the county's celebration of the 200th anniversary of its founding.

Artists may work in any media (such as watercolor, oil, pastels, charcoal), but photographs are not eligible. Work should be no smaller than 9x12 inches and no larger than 48x48 inches. All work must be suitable for wall hanging.

While there is no entry fee and the only requirements are county residency and age, each artist must register for the competition at the Ste. Genevieve County University Extension Service office (255 Market) by no later than 4 p.m. on September 27. Registration opens September 8. Artwork must be turned in at that same location by no later than 4 p.m. on September 28.

The artwork will be judged by county officials. A \$100 prize will be presented to the winner, and the work will be hung permanently in the courthouse.

A variety of other activities are planned for the bicentennial, including a Civil War event that will be re-enacted at the courthouse on September 29.



Fantastic Fans Still On Sale

The Art Guild's Fantastic Fans fund-raiser continues at the Guild Gallery. The fans were hand-decorated by Guild artists and first went on sale at the town's Jour de Fete celebration.

"The response has been good," Guild treasurer Carolyn Bach said. "We have a limited supply left, and we hope more people will want them. It's a very good way to own a small, affordable piece of art by your favorite local artist."

The fans sell for \$5 each, or three for \$12. They are displayed at the Guild Gallery, located inside Barnwood & Bedposts, 305 Merchant Street.

Guild Artist Updates

Guild member Iris Vincent received a third place award in the Lake Arts Council and Lake Area Camera Club's amateur photography competition, PHOTO QUEST 12. Vincent's award for the "Life in the Ozarks" category was presented August 4 at Stone Crest Mall in Osage Beach, Mo. The exhibit remained at the mall thru August 17, then was displayed at the Eldon, Mo. Library through August 25.



SEMO Arts Council Receives National Endowment For The Arts Grant

The Arts Council of Southeast Missouri has received a \$10,000 grant from the National Endowment for the Arts to host an artist-in-residency program in conjunction with the Alternative Education Center in Cape Girardeau.

Slated to begin in January 2013, the program will host three artists from various disciplines for week-long residencies at the school.

A spokesman for the Council called the project "an exciting opportunity for us to work with a select group of students who really don't

have access to arts-related extra-curricular activities." It will allow students to "work one-on-one with a nationally acclaimed artist."

The Council was established in 1961. Its primary mission is to "educate [the community] about the multiple artistic disciplines, while encouraging meaningful relationships between artists and the community."

The NEA is an independent federal agency supporting artists and arts organizations in bringing the arts to all Americans.

Plein Air Painting Event

Continued From Page 1

farmlands, vineyards, and the river valleys along the Mississippi River.

"It's a wonderful exercise for artists at all levels, ranging from beginners to professionals," Art Guild President James Wooldridge says. "The experience of painting outdoors, often alongside other artists, is really a great way to learn and to produce high quality work."

On-site registration for plein air opens September 28 and continues through the event. Artists may work daily (or as many days as they wish) through the morning of October 4.

Special paint-outs will be held at historic properties, at private homes, and in wine country. Individual painting times (artists choose their own locations and subjects) also are included in the schedule.

"It's really very flexible," Peura says. "Artists can participate in the all the painting opportunities, or some, or even for just one day or activity. But we think they'll want to join us for the social gatherings."

Paintings must be completed and turned in on October 4. (The exception is art begun during the event for the 2013 "field to finish" competition, a category



created last year; the first awards will be given this year.)

This year's judges include well-known regional painter Rick Bayers, painter and former Mineral Area College Art Department Chair Jerry Walters, and Karen Glines, president of the St. Louis Artists Guild.

On October 5 a reception and awards ceremony will mark the opening of the Plein Air Art Show at the Guild Gallery. The show and sale will continue through October 14.

The plein air registration fee is \$35. Artists will register at 221 N. Main (at the corner of N. Main and Washington).

Visit www.artstegen.org for additional information about plein air and the Guild. To receive email updates, email a request to guild@artstegen.org. or call Karen Kulberg at Main Street Inn, 573-883-9199.

The plein air competition is sponsored by the Ste. Genevieve Downtown Renewal Project—a 501(c)3 organization—with support from the Missouri Arts Council, Ste. Genevieve County Community Foundation, and various local individuals and groups.



SAINTE GENEVIEVE ART CALENDAR 2012

4th Friday Art Walks are scheduled each month from February through November, 6pm-9pm

THE GUILD GALLERY IS LOCATED INSIDE BARNWOOD & BEDPOSTS, AT 305 MERCHANT STREET

September 25 • TBA

5:30pm: Promenade group, **6:30pm:** Business meeting

September 28 • Guild Gallery

Guild exhibit "Our County: Visions Over Two Centuries" opens for 4th Friday, with reception 6pm-9pm

September 28-October 4 • Various Locations

Plein Air painting event opens September 28. For specific information visit www.artstegen.org

October 5 • Guild Gallery

7-9pm: Plein Air Awards Reception and opening of show, which continues through October 14

October 12-14 • Various Locations

Promenade weekend celebrating 80th anniversary of the founding of the Sainte Genevieve Art Colony & Summer School of Art, with reception October 12; additional activities and details TBA

October 23 • Location TBA

6:30pm: Business meeting

November 13 • Guild Gallery

Christmas show preparations, time TBA

November 28 • Guild Gallery

2-4pm and 6-8pm: Hang holiday show

December 1-2 • Guild Gallery

Guild Holiday Art Show and Sale, hours TBA, concurrent with town holiday celebration and a full schedule of activities, including concerts at various venues in the town's historic downtown district

January 22 • Guild Gallery

5:30pm: Executive board meeting

February • Guild Gallery

6:30pm: Business meeting

